# **COURSE DETAIL**

# **MAORI ART HISTORY: MANA TAONGA**

# **Country**

New Zealand

#### **Host Institution**

University of Auckland

# Program(s)

University of Auckland

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Art History

### **UCEAP Course Number**

138

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

MAORI ART HISTORY: MANA TAONGA

# **UCEAP Transcript Title**

**MAORI ART HISTORY** 

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

This course focuses on Maori arts from the arrival from the Pacific c800 to the present day. It examines how the artists reflected, recorded and made history through their work. How did they respond to new presences and influences in the community, such as Christianity, colonialism, new materials and ideas. The course focuses on a different form of art every week from personal adornment to photography.

# Language(s) of Instruction

English

## **Host Institution Course Number**

ARTHIST 238

#### **Host Institution Course Title**

MAORI ART HISTORY: MANA TAONGA

## **Host Institution Campus**

Auckland

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

**Art History** 

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