

COURSE DETAIL

AL-ANDALUS ART: CITIES, MOSQUES AND PALACES

Country

Spain

Host Institution

Complutense University of Madrid

Program(s)

Complutense University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

AL-ANDALUS ART: CITIES, MOSQUES AND PALACES

UCEAP Transcript Title

AL-ANDALUS ART

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

The course presents a study of the urban planning and architecture of al-Andalus through their most prominent and best-preserved monuments, and also examines written sources that mention civil and religious buildings. It explores cities, mosques and palaces of al-Andalus in their historical and artistic context, specifically: the mosque of Córdoba and religious art in the Umayyad period; the city-palace of Madinat al-Zahra; the Taifa Kingdoms; the Aljafería of Zaragoza and palace oratories; the Almohad mosque of Seville and religious art in the twelfth and thirteenth centuries; the Almohad palaces, the Alcázar of Seville, Murcia and palaces of Ibn Mardanis; the Alhambra in Granada.

Language(s) of Instruction

Spanish

Host Institution Course Number

801678

Host Institution Course Title

AL-ANDALUS ART: CITIES, MOSQUES AND PALACES

Host Institution Campus

Facultad de Geografía e Historia, Campus Ciudad Universitaria

Host Institution Faculty

Host Institution Degree

Host Institution Department

Departamento de Historia del Arte, Grado de Historia del Arte

[Print](#)