COURSE DETAIL

ROMANTIC BRITAIN AND ITALY 1750-1820
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Comparative Literature
UCEAP Course Number 128
UCEAP Course Suffix E
UCEAP Official Title ROMANTIC BRITAIN AND ITALY 1750-1820
UCEAP Transcript Title ROMANTIC BRIT&ITALY
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description
This course compares the different ways in which Romantic culture gave rise and responded to the myth of Italy, both in Britain and in the Italian peninsula. Primary texts include a wide range of sources such as letters, translations, poetry, prose, and the visual arts. Authors considered include Madame de Staël, Byron, Shelley, Foscolo, and Leopardi. Particular attention is given to the Romantic reception of Dante's Commedia. The course provides a broad historical perspective on the study of cultural exchange between Italy and Britain, considering it as a process of mutual influence, not alien from reciprocal misunderstanding, whose outcome nevertheless contributed to shape the identity of countries in the Romantic period and beyond. Italian and French texts are discussed in English translation, but students with access to the original language are encouraged to make use of their linguistic knowledge.

Language(s) of Instruction
English

Host Institution Course Number
5ABA0006

Host Institution Course Title
ROMANTIC BRITAIN AND ITALY 1750-1820

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/romantic-britain-and-italy-1750-182...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Comparative Literature

Course Last Reviewed
2025-2026

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