

COURSE DETAIL

ROMANTIC BRITAIN AND ITALY, 1750-1820

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

English Universities, King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

128

UCEAP Course Suffix

E

UCEAP Official Title

ROMANTIC BRITAIN AND ITALY, 1750-1820

UCEAP Transcript Title

ROMANTIC BRIT&ITALY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course compares the different ways in which Romantic culture gave rise and responded to the myth of Italy, both in Britain and in the Italian peninsula. Primary texts include a wide range of sources such as letters, translations, poetry, prose, and the visual arts. Authors considered include Madame de Staël, Byron, Shelley, Foscolo, and Leopardi. Particular attention is given to the Romantic reception of Dante's *Commedia*. The course provides a broad historical perspective on the study of cultural exchange between Italy and Britain, considering it as a process of mutual influence, not alien from reciprocal misunderstanding, whose outcome nevertheless contributed to shape the identity of countries in the Romantic period and beyond. Italian and French texts are discussed in English translation, but students with access to the original language are encouraged to make use of their linguistic knowledge.

Language(s) of Instruction

English

Host Institution Course Number

5ABA0006

Host Institution Course Title

ROMANTIC BRITAIN AND ITALY, 1750-1820

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Comparative Literature

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