

## COURSE DETAIL

### ROMANTIC BRITAIN AND ITALY, 1750-1820

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

English Universities, King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

128

**UCEAP Course Suffix**

E

**UCEAP Official Title**

ROMANTIC BRITAIN AND ITALY, 1750-1820

**UCEAP Transcript Title**

ROMANTIC BRIT&ITALY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course compares the different ways in which Romantic culture gave rise and responded to the myth of Italy, both in Britain and in the Italian peninsula. Primary texts include a wide range of sources such as letters, translations, poetry, prose, and the visual arts. Authors considered include Madame de Staël, Byron, Shelley, Foscolo, and Leopardi. Particular attention is given to the Romantic reception of Dante's *Commedia*. The course provides a broad historical perspective on the study of cultural exchange between Italy and Britain, considering it as a process of mutual influence, not alien from reciprocal misunderstanding, whose outcome nevertheless contributed to shape the identity of countries in the Romantic period and beyond. Italian and French texts are discussed in English translation, but students with access to the original language are encouraged to make use of their linguistic knowledge.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5ABA0006

### **Host Institution Course Title**

ROMANTIC BRITAIN AND ITALY

### **Host Institution Campus**

King's College London

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Comparative Literature

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