## **COURSE DETAIL**

## MADNESS, PAST AND PRESENT

**Country** United Kingdom - England

Host Institution University of London, Queen Mary

**Program(s)** University of London, Queen Mary

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Sociology Comparative Literature

**UCEAP Course Number** 120

**UCEAP Course Suffix** 

UCEAP Official Title MADNESS, PAST AND PRESENT

UCEAP Transcript Title MADNESS/PAST & PRES

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 4.00

## **Course Description**

This course examines how madness has been constructed and represented in western culture from the classical period to the 21st century. It looks at both medical and popular notions of madness prevailing at crucial historical moments, and analyzes how themes related to madness have been explored and exploited in a wide selection of genres including autobiography, the essay, the novel, the short story, theater, and film.

Language(s) of Instruction English

Host Institution Course Number COM5207

Host Institution Course Title MADNESS, PAST AND PRESENT

Host Institution Campus Queen Mary University of London

**Host Institution Faculty** 

**Host Institution Degree** 

Host Institution Department

Comparative Literature

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