

# COURSE DETAIL

## THE CITY, ITS TRANSFORMATIONS, AND INNOVATIONS IN COMIC STRIP FORM

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

101

**UCEAP Course Suffix****UCEAP Official Title**

THE CITY, ITS TRANSFORMATIONS, AND INNOVATIONS IN COMIC STRIP FORM

**UCEAP Transcript Title**

CITY IN COMICS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

Comic books in the reporting style is a genre that is growing, with several major works already published. The success of the REVUE DESSINÉE shows this, as well as the large selection of comic books in the reporting style that cover topics from gastronomy to geo-strategy, rurality, feminism, and the Dayak Indians. This type of structure, based on the long form lets the author be subjective, as he shows his work style. Using the City as a theme, its transformations and its innovations, students work in pairs and create a reporting style comic strip, choosing the subject and the angle of attack. They complete two or three storyboards and each pair creates a documentary, a script, and a storyboard drawn in pencil or ink.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

BART 25F00

### **Host Institution Course Title**

REPORTAGE EN BANDE DESSINÉE : LA VILLE, TRANSFORMATIONS ET INNOVATIONS

### **Host Institution Course Details**

<http://formation.sciences-po.fr/enseignement/2019/BART/25F00>

### **Host Institution Campus**

Art Workshop

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Art Workshop

### **Course Last Reviewed**

2020-2021

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