

COURSE DETAIL

THE CITY, ITS TRANSFORMATIONS, AND INNOVATIONS IN COMIC STRIP FORM

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

101

UCEAP Course Suffix**UCEAP Official Title**

THE CITY, ITS TRANSFORMATIONS, AND INNOVATIONS IN COMIC STRIP FORM

UCEAP Transcript Title

CITY IN COMICS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Comic books in the reporting style is a genre that is growing, with several major works already published. The success of the REVUE DESSINEE shows this, as well as the large selection of comic books in the reporting style that cover topics from gastronomy to geo-strategy, rurality, feminism, and the Dayak Indians. This type of structure, based on the long form lets the author be subjective, as he shows his work style. Using the City as a theme, its transformations and its innovations, students work in pairs and create a reporting style comic strip, choosing the subject and the angle of attack. They complete two or three storyboards and each pair creates a documentary, a script, and a storyboard drawn in pencil or ink.

Language(s) of Instruction

French

Host Institution Course Number

BART 25F00

Host Institution Course Title

THE CITY, ITS TRANSFORMATIONS, AND INNOVATIONS IN COMIC STRIP FORM

Host Institution Campus

Art Workshop

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art Workshop

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