COURSE DETAIL

NEGOTIATING IDENTITIES IN MADRID: GENDER AND SEXUALITY IN URBAN SPACE

Country
Spain

Host Institution
UC Center, Madrid

Program(s)
Contemporary Spain

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Urban Studies European Studies

UCEAP Course Number
130

UCEAP Course Suffix

UCEAP Official Title
NEGOTIATING IDENTITIES IN MADRID: GENDER AND SEXUALITY IN URBAN SPACE

UCEAP Transcript Title
GENDER/URBAN SPACE

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course examines cultural, literary, and social histories of urban space in Madrid in order to question how the city contributes to shaping identities—cross-cut by gender, sexuality, social class, ethnicity, citizenship, etc.—and in turn, how the urban milieu is negotiated by them. The course takes the contemporary city of Madrid as its point of departure, in comparison with Paris, New York, London, the suburbs, etc., and examines case studies that address the entanglements among urban spaces, politics, and identities from modern and contemporary history. The material is organized into four thematic units: I. (Dis-)Identifying with Identities: identity politics & communities of difference today; spatial identities & non-places; identity politics in recent social movements; Spanish Nationalism and its transgressions in the 20th century. II. Questioning the Public and Private: gender in 19th century society and the home; masculinity, femininity, and homosexual cultural codes in the early 20th century public; reclaiming public space after dictatorship; camera surveillance in the democratic era. III. Desirable Cities, Desiring Cities: consumer desire and the origins of advertising; the surrealist and situationist critiques of urban life; urban decay, revival, and neighborhood struggles against gentrification in defense of the ‘right to the city.' IV. Sensing the City: Memory, Affect, and the Unseen: cultural heritage and historical memory in the urban landscape; Fear, terrorism, security in the city and the suburbs; citizenship, consumerism, and its ‘others'; digital dystopias.

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title
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Host Institution Course Details
Host Institution Campus
Host Institution Faculty
Host Institution Degree
Host Institution Department
Course Last Reviewed

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