

# COURSE DETAIL

## ART HISTORIES: AN INTRODUCTION TO THE VISUAL ARTS IN LONDON

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Art History

**UCEAP Course Number**

149

**UCEAP Course Suffix****UCEAP Official Title**

ART HISTORIES: AN INTRODUCTION TO THE VISUAL ARTS IN LONDON

**UCEAP Transcript Title**

VISUAL ARTS: LONDON

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course is based around the rich visual resources of London. Through lectures and visits to monuments and national museums, students explore the history of art from the medieval period to the present day by focusing on a select group of objects, images, or buildings. The course examines issues of how these objects are presented today, considering the questions of museology, curatorial practice, and the contemporary art market. The class visits monuments and museums such as Westminster Abbey, the National Gallery, the Victoria and Albert Museum, The British Museum, and the Tate Galleries, as well as local collections such as the Whitechapel Gallery.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

ESH249

### **Host Institution Course Title**

ART HISTORIES: AN INTRODUCTION TO THE VISUAL ARTS IN LONDON

### **Host Institution Course Details**

### **Host Institution Campus**

Queen Mary

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

### **Course Last Reviewed**

2019-2020

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