COURSE DETAIL

ART HISTORIES: AN INTRODUCTION TO THE VISUAL ARTS IN LONDON
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Art History
UCEAP Course Number 149
UCEAP Course Suffix
UCEAP Official Title ART HISTORIES: AN INTRODUCTION TO THE VISUAL ARTS IN LONDON
UCEAP Transcript Title VISUAL ARTS: LONDON
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description
This course is based around the rich visual resources of London. Through lectures and visits to monuments and national museums, students explore the history of art from the medieval period to the present day by focusing on a select group of objects, images, or buildings. The course examines issues of how these objects are presented today, considering the questions of museology, curatorial practice, and the contemporary art market. The class visits monuments and museums such as Westminster Abbey, the National Gallery, the Victoria and Albert Museum, The British Museum, and the Tate Galleries, as well as local collections such as the Whitechapel Gallery.

Language(s) of Instruction
English

Host Institution Course Number
ESH249

Host Institution Course Title
ART HISTORIES: AN INTRODUCTION TO THE VISUAL ARTS IN LONDON

Host Institution Course Details

Host Institution Campus
Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2019-2020

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