

COURSE DETAIL

ART HISTORIES: AN INTRODUCTION TO THE VISUAL ARTS IN LONDON

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Art History

UCEAP Course Number

149

UCEAP Course Suffix**UCEAP Official Title**

ART HISTORIES: AN INTRODUCTION TO THE VISUAL ARTS IN LONDON

UCEAP Transcript Title

VISUAL ARTS: LONDON

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is based around the rich visual resources of London. Through lectures and visits to monuments and national museums, students explore the history of art from the medieval period to the present day by focusing on a select group of objects, images, or buildings. The course examines issues of how these objects are presented today, considering the questions of museology, curatorial practice, and the contemporary art market. The class visits monuments and museums such as Westminster Abbey, the National Gallery, the Victoria and Albert Museum, The British Museum, and the Tate Galleries, as well as local collections such as the Whitechapel Gallery.

Language(s) of Instruction

English

Host Institution Course Number

ESH249

Host Institution Course Title

ART HISTORIES: AN INTRODUCTION TO THE VISUAL ARTS IN LONDON

Host Institution Campus

Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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