

## COURSE DETAIL

### 20TH CENTURY LATIN-AMERICAN POETRY

**Country**

Spain

**Host Institution**

Complutense University of Madrid

**Program(s)**

Complutense University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

145

**UCEAP Course Suffix****UCEAP Official Title**

20TH CENTURY LATIN-AMERICAN POETRY

**UCEAP Transcript Title**

20C LAT AM POETRY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course outlines the main developments of Hispano-American poetry in the twentieth century. It involves the reading and critical assessment of the work of many authors and themes: exhausted modernism and postmodernism (Dario, Lugones, Gonzalez Martinez, Agustini, Storni, Ibarbouru, Tabalda, and Lopez Velarde); introduction to two vanguardisms (Huidobro, Vallejo, Borges, Gironde, and Neruda); post-vanguardism (Borges, Lezama Lima, Paz, Molina, Rojas, and Varela); on the trails of Rubén Dario (Coronel Urtecho, Cuadra, Martinez Rivas, Cardenal, and Belli); anti-poetry (Parra); Octavio Paz and Nicanor Parra (critical poetry, visions from America, secret realism).

## Language(s) of Instruction

Spanish

## Host Institution Course Number

802159,806215

## Host Institution Course Title

20TH CENTURY LATIN-AMERICAN POETRY

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Filología Española IV (Bibliografía Española y Literatura Hispanoamericana)

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