

COURSE DETAIL

20TH CENTURY LATIN-AMERICAN POETRY

Country

Spain

Host Institution

Complutense University of Madrid

Program(s)

Complutense University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Spanish

UCEAP Course Number

145

UCEAP Course Suffix**UCEAP Official Title**

20TH CENTURY LATIN-AMERICAN POETRY

UCEAP Transcript Title

20C LAT AM POETRY

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course outlines the main developments of Hispano-American poetry in the twentieth century. It involves the reading and critical assessment of the work of many authors and themes: exhausted modernism and postmodernism (Dario, Lugones, Gonzalez Martinez, Agustini, Storni, Ibarbouru, Tabalda, and Lopez Velarde); introduction to two vanguardisms (Huidobro, Vallejo, Borges, Gironde, and Neruda); post-vanguardism (Borges, Lezama Lima, Paz, Molina, Rojas, and Varela); on the trails of Rubén Dario (Coronel Urtecho, Cuadra, Martinez Rivas, Cardenal, and Belli); anti-poetry (Parra); Octavio Paz and Nicanor Parra (critical poetry, visions from America, secret realism).

Language(s) of Instruction

Spanish

Host Institution Course Number

802159,806215

Host Institution Course Title

20TH CENTURY LATIN-AMERICAN POETRY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Filología Española IV (Bibliografía Española y Literatura Hispanoamericana)

[Print](#)