

# COURSE DETAIL

## JAPANESE CINEMA

**Country**

Japan

**Host Institution**

Keio University

**Program(s)**

Keio University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

120

**UCEAP Course Suffix**

B

**UCEAP Official Title**

JAPANESE CINEMA

**UCEAP Transcript Title**

JAPANESE CINEMA

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

### **Course Description**

This course covers leading theoretical approaches to Japanese animation as viewed from abroad. Is anime a genre? A culture? An industry? How do we actually define anime? And what reasons exist for studying anime in the first place? To answer these questions, the course explores the history of Japanese animation and its global reach by means of arguments put forth by leading scholars in the English language, including notably Rayna Denison, Susan Napier, Thomas Lamarre, and Jonathan Clements. This course looks at the themes they identify in and around anime, such as the *shojo*, the *otaku*, the techno-orientalism, as well as investigating to what extent characteristic production methods such as hand-drawn animation define a supposedly unique nature of anime. In the process the course also attempts to identify the transnational aspects that have long formed a part of "Japanese" animation, by asking the question: How Japanese is anime?

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

N/A

### **Host Institution Course Title**

JAPANESE CINEMA

### **Host Institution Campus**

Keio University

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

International Center

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