COURSE DETAIL

JAPANESE CINEMA
Country Japan
Host Institution Keio University
Program(s) Keio University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 120
UCEAP Course Suffix B
UCEAP Official Title JAPANESE CINEMA
UCEAP Transcript Title JAPANESE CINEMA
UCEAP Quarter Units 3.00
UCEAP Semester Units

2.00

Course Description

This course covers leading theoretical approaches to Japanese animation as viewed from abroad. Is anime a genre? A culture? An industry? How do we actually define anime? And what reasons exist for studying anime in the first place? To answer these questions, the course explores the history of Japanese animation and its global reach by means of arguments put forth by leading scholars in the English language, including notably Rayna Denison, Susan Napier, Thomas Lamarre, and Jonathan Clements. This course looks at the themes they identify in and around anime, such as the *shojo*, the *otaku*, the techno-orientalism, as well as investigating to what extent characteristic production methods such as hand-drawn animation define a supposedly unique nature of anime. In the process the course also attempts to identify the transnational aspects that have long formed a part of "Japanese" animation, by asking the question: How Japanese is anime?

Language(s) of Instruction
English

Host Institution Course Number
N/A

Host Institution Course Title
INTRODUCTION TO JAPANESE CINEMA 2

Host Institution Course Details
https://www.ic.keio.ac.jp/en/files/2022/8/24/INTRODUCTION%20TO%20JAPANESE%20CIN...

Host Institution Campus
Keio University

Host Institution Faculty

Host Institution Degree

Host Institution Department
International Center

Course Last Reviewed
2022-2023

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