COURSE DETAIL

5.30

SOUND AND THE MOVING IMAGE Country Ireland **Host Institution University College Cork** Program(s) University College Cork **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Music **UCEAP Course Number** 103 **UCEAP Course Suffix UCEAP Official Title** SOUND AND THE MOVING IMAGE **UCEAP Transcript Title** SOUND&MOVING IMAGE **UCEAP Quarter Units** 8.00 **UCEAP Semester Units**

Course Description

This course explores the relationship between moving image and film soundtrack as a complex unity of music, speech, and sound effects. Often unnoticed and unacknowledged in film theory and criticism, sound is one of the most expressive elements of film's audio-visual structure and a very potent narrative tool when in the hands of true mavericks. By learning how to listen to film, students discover not only the fundamental formal, narrative, and expressive functions of a film soundtrack but also its role in the creation of film's aesthetic vocabulary.

Language(s) of Instruction

English

Host Institution Course Number

MU2005

Host Institution Course Title

SOUND AND THE MOVING IMAGE

Host Institution Campus

University College Cork

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

Print