

## COURSE DETAIL

### TREASURES OF FRENCH PATRIMONY: INTRODUCTION TO SOCIAL AND POLITICAL HISTORY OF FRANCE THROUGH ITS FINE ARTS 19TH-20TH CENTURIES

**Country**

France

**Host Institution**

Sciences Po Reims

**Program(s)**

Sciences Po Reims

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History

**UCEAP Course Number**

100

**UCEAP Course Suffix****UCEAP Official Title**

TREASURES OF FRENCH PATRIMONY: INTRODUCTION TO SOCIAL AND POLITICAL HISTORY OF FRANCE THROUGH ITS FINE ARTS 19TH-20TH CENTURIES

**UCEAP Transcript Title**

FRENCH PATRIMONY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

The class draws on literacy, painting, cinema, and other artistic sources to examine the political and social past of France from the French Revolution to the present. By the end of the course, students have gained a familiarity with France that allows them to appreciate the richness and depth of its history.

**Language(s) of Instruction**

English

**Host Institution Course Number**

BCIV 1255A

**Host Institution Course Title**

TREASURES OF FRENCH PATRIMONY: INTRODUCTION TO SOCIAL AND POLITICAL HISTORY OF FRANCE THROUGH ITS FINE ARTS (19TH-20TH CENTURIES)

**Host Institution Campus**

Core Common

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

French Civilization

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