

COURSE DETAIL

INTRODUCTION TO COMPARATIVE MEDIA STUDIES

Country

Netherlands

Host Institution

Utrecht University - University College Utrecht

Program(s)

University College Utrecht

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

10

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO COMPARATIVE MEDIA STUDIES

UCEAP Transcript Title

INTRO MEDIA STUDIES

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Our contemporary world is deeply permeated with media and new technologies that inherently influence the way we communicate, transfer knowledge, exchange information, offer representations, and experience reality and its possible imaginaries. This course traces the development of such media technologies (print media, telephony, radio, television, film, internet, mobiles, games) and accounts for their historical transformations while focusing on their intermedial character and their relation to other arts (literature, photography, performing arts, painting, architecture, music). The course takes into account archeological and philosophical notions of media and how new forms of communication exert social, cultural, and political influences in a global context. In particular, the course addresses fandom and popular culture, gender and race in networked spaces, convergence culture, intellectual property, the role and function of social networks in the redefinition of the public sphere, notions of citizenship and democracy, and the future of digital humanities.

Language(s) of Instruction

English

Host Institution Course Number

UCHUMMES11

Host Institution Course Title

INTRODUCTION TO COMPARATIVE MEDIA STUDIES

Host Institution Campus

University College Utrecht

Host Institution Faculty

Faculty of Humanities

Host Institution Degree

Host Institution Department

Media and Performance Studies

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