

COURSE DETAIL

ALFRED HITCHCOCK AND THE NEW FILM HISTORY

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Film & Media Studies

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

ALFRED HITCHCOCK AND THE NEW FILM HISTORY

UCEAP Transcript Title

HITCHCOCK&FILM HIST

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Alfred Hitchcock is one of the most acclaimed and influential of all filmmakers, and this course employs the methods of the “new film history” to explore the director's work and the debates surrounding it. The course investigates the production and reception of key films, considers aspects of visual style and technique, and examines the representation of nation, class, gender, sexuality, and politics within specific historical contexts. Hitchcock's critical reputation and his influence on contemporary filmmakers are also considered. Students model a holistic approach to film analysis with reference to both textual and contextual factors through the deconstruction, decoding, and interpretation of filmic imagery, sound, dialogue, and story.

Language(s) of Instruction

English

Host Institution Course Number

HST6374

Host Institution Course Title

ALFRED HITCHCOCK AND THE NEW FILM HISTORY

Host Institution Campus

QMUL

Host Institution Faculty

Host Institution Degree

Host Institution Department

History

[Print](#)