# COURSE DETAIL

| ALFRED HITCHCOCK AND THE NEW FILM HISTORY |
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| **Country**<br>United Kingdom - England |
| **Host Institution**<br>University of London, Queen Mary |
| **Program(s)**<br>University of London, Queen Mary |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>History Film & Media Studies |
| **UCEAP Course Number**<br>130 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>ALFRED HITCHCOCK AND THE NEW FILM HISTORY |
| **UCEAP Transcript Title**<br>HITCHCOCK&FILM HIST |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |

**Course Description**
Alfred Hitchcock is one of the most acclaimed and influential of all filmmakers, and this course employs the methods of the “new film history” to explore the director's work and the debates surrounding it. The course investigates the production and reception of key films, considers aspects of visual style and technique, and examines the representation of nation, class, gender, sexuality, and politics within specific historical contexts. Hitchcock's critical reputation and his influence on contemporary filmmakers are also considered. Students model a holistic approach to film analysis with reference to both textual and contextual factors through the deconstruction, decoding, and interpretation of filmic imagery, sound, dialogue, and story.

**Language(s) of Instruction**
English

**Host Institution Course Number**
HST6374

**Host Institution Course Title**
ALFRED HITCHCOCK AND THE NEW FILM HISTORY

**Host Institution Course Details**

**Host Institution Campus**
QMUL

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
History

**Course Last Reviewed**
2018-2019

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