COURSE DETAIL

REALISM AND THE NOVEL
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 120
UCEAP Course Suffix
UCEAP Official Title REALISM AND THE NOVEL
UCEAP Transcript Title REALISM&THE NOVEL
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description
This course focuses on the constructed nature of "reality" and realism as conventions used in fiction, the assumptions these conventions rest on, and the non-fictional forms of representation the novel mimics. It explores the relationship between realism and the novel in texts ranging from the 18th to the late 19th century. It covers the intellectual and philosophical origins of literary realism, the conventions associated with realist fiction, the ideological contexts of the realist genre and the connections between realism and other literary or aesthetic modes. Writers discussed include Daniel Defoe, Jane Austen, George Eliot, Thomas Hardy, and George Gissing.

Language(s) of Instruction
English

Host Institution Course Number
ENU22015

Host Institution Course Title
REALISM AND THE NOVEL

Host Institution Course Details
https://www.tcd.ie/English/undergraduate/fresher/reading-lists-2019-20/Realism%...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2019-2020

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