COURSE DETAIL

2.70

REALISM AND THE NOV	EL
Country Ireland	
Host Institution Trinity College Dublin	
Program(s) Trinity College Dublin	
UCEAP Course Level Upper Division	
UCEAP Subject Area(s) English	
UCEAP Course Number 120	
UCEAP Course Suffix	
UCEAP Official Title REALISM AND THE NOVEL	
UCEAP Transcript Title REALISM&THE NOVEL	
UCEAP Quarter Units 4.00	
UCEAP Semester Units	

Course Description

This course focuses on the constructed nature of "reality" and realism as conventions used in fiction, the assumptions these conventions rest on, and the non-fictional forms of representation the novel mimics. It explores the relationship between realism and the novel in texts ranging from the 18th to the late 19th century. It covers the intellectual and philosophical origins of literary realism, the conventions associated with realist fiction, the ideological contexts of the realist genre and the connections between realism and other literary or aesthetic modes. Writers discussed include Daniel Defoe, Jane Austen, George Eliot, Thomas Hardy, and George Gissing.

Language(s) of Instruction

English

Host Institution Course Number

ENU22015

Host Institution Course Title

REALISM AND THE NOVEL

Host Institution Course Details

https://www.tcd.ie/English/undergraduate/fresher/reading-lists-2019-20/Realism%...

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

2019-2020

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