

COURSE DETAIL

REALISM AND THE NOVEL

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

REALISM AND THE NOVEL

UCEAP Transcript Title

REALISM&THE NOVEL

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course focuses on the constructed nature of "reality" and realism as conventions used in fiction, the assumptions these conventions rest on, and the non-fictional forms of representation the novel mimics. It explores the relationship between realism and the novel in texts ranging from the 18th to the late 19th century. It covers the intellectual and philosophical origins of literary realism, the conventions associated with realist fiction, the ideological contexts of the realist genre and the connections between realism and other literary or aesthetic modes. Writers discussed include Daniel Defoe, Jane Austen, George Eliot, Thomas Hardy, and George Gissing.

Language(s) of Instruction

English

Host Institution Course Number

ENU22015

Host Institution Course Title

REALISM AND THE NOVEL

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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