COURSE DETAIL

MUSIC & EMPIRE

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

130

UCEAP Course Suffix

UCEAP Official Title

MUSIC & EMPIRE

UCEAP Transcript Title

MUSIC & EMPIRE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In this course, students develop a deeper understanding of the diverse ways in which European imperialism and colonialism changed musical culture in South and Southeast Asia through a detailed, comparative examination of changing contexts for music making in the Indian Ocean region c. 1750–1950. Students focus mainly on British imperialism and colonialism in the Indian subcontinent and the Malayworld; and transition and interplay between cultures, over time, and geographically across the Indian Ocean. Topics may include but are not restricted to different approaches to music and empire; postcolonial and paracolonial; Orientalism and race; circulation; musical knowledge; sound and affect; religion; gender and sexuality; sovereignty and decolonization.

Language(s) of Instruction

English

Host Institution Course Number

6AAMS366

Host Institution Course Title

MUSIC AND EMPIRE

Host Institution Campus

Strand Campus

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

Music

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