COURSE DETAIL

MUSIC & EMPIRE
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 130
UCEAP Course Suffix
UCEAP Official Title MUSIC & EMPIRE
UCEAP Transcript Title MUSIC & EMPIRE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

In this course, students develop a deeper understanding of the diverse ways in which European imperialism and colonialism changed musical culture in South and Southeast Asia through a detailed, comparative examination of changing contexts for music making in the Indian Ocean region c. 1750–1950. Students focus mainly on British imperialism and colonialism in the Indian subcontinent and the Malayworld; and transition and interplay between cultures, over time, and geographically across the Indian Ocean. Topics may include but are not restricted to different approaches to music and empire; postcolonial and paracolonial; Orientalism and race; circulation; musical knowledge; sound and affect; religion; gender and sexuality; sovereignty and decolonization.

Language(s) of Instruction
English

Host Institution Course Number
6AAMS366

Host Institution Course Title
MUSIC AND EMPIRE

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/module?id=7abafc52-4a68-44c7-8a80-0...

Host Institution Campus
Strand Campus

Host Institution Faculty

Host Institution Degree
bachelors

Host Institution Department
Music

Course Last Reviewed
2021-2022

Print