

COURSE DETAIL

MUSIC & EMPIRE

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

MUSIC & EMPIRE

UCEAP Transcript Title

MUSIC & EMPIRE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In this course, students develop a deeper understanding of the diverse ways in which European imperialism and colonialism changed musical culture in South and Southeast Asia through a detailed, comparative examination of changing contexts for music making in the Indian Ocean region c.

1750–1950. Students focus mainly on British imperialism and colonialism in the Indian subcontinent and the Malayworld; and transition and interplay between cultures, over time, and geographically across the Indian Ocean. Topics may include but are not restricted to different approaches to music and empire; postcolonial and paracolonial; Orientalism and race; circulation; musical knowledge; sound and affect; religion; gender and sexuality; sovereignty and decolonization.

Language(s) of Instruction

English

Host Institution Course Number

6AAMS366

Host Institution Course Title

MUSIC & EMPIRE

Host Institution Campus

Strand Campus

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

Music

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