COURSE DETAIL

STRANGERS IN CHINESE FICTION AND FILM
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Comparative Literature
UCEAP Course Number 118
UCEAP Course Suffix
UCEAP Official Title STRANGERS IN CHINESE FICTION AND FILM
UCEAP Transcript Title STRANGERS/CHIN FICT
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
(No knowledge of Chinese is necessary) Why should we study the downtrodden, the disempowered and the dispossessed in literature? Selecting Chinese-language narratives from various locales—especially Singapore and Malaysia—that feature “strangers, outsiders and nobodies,” this course examines the portrayal of figures living on the social margins, and across the fault lines of class, politics, gender, sexuality, ethnicity, religion and language. It also explores the social imaginaries encoded in literary and cinematic texts to reveal the values and anxieties of the societies we live in, thus facilitating a collective discussion on the importance of feeling for those we find unfamiliar.

Language(s) of Instruction
English

Host Institution Course Number
CH2391

Host Institution Course Title
STRANGERS IN CHINESE FICTION AND FILM (IN ENGLISH)

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Chinese Studies

Course Last Reviewed

Print