# **COURSE DETAIL**

### STRANGERS IN CHINESE FICTION AND FILM

# **Country**

Singapore

#### **Host Institution**

National University of Singapore

# Program(s)

National University of Singapore

# **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Comparative Literature

### **UCEAP Course Number**

118

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

STRANGERS IN CHINESE FICTION AND FILM

# **UCEAP Transcript Title**

STRANGERS/CHIN FICT

# **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

### **Course Description**

(No knowledge of Chinese is necessary) Why should we study the downtrodden, the disempowered and the dispossessed in literature? Selecting Chinese-language narratives from various locales—especially Singapore and Malaysia—that feature "strangers, outsiders and nobodies," this course examines the portrayal of figures living on the social margins, and across the fault lines of class, politics, gender, sexuality, ethnicity, religion and language. It also explores the social imaginaries encoded in literary and cinematic texts to reveal the values and anxieties of the societies we live in, thus facilitating a collective discussion on the importance of feeling for those we find unfamiliar.

# Language(s) of Instruction

**English** 

### **Host Institution Course Number**

CH2391

#### **Host Institution Course Title**

STRANGERS IN CHINESE FICTION AND FILM (IN ENGLISH)

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Chinese Studies

Print