

COURSE DETAIL

STRANGERS IN CHINESE FICTION AND FILM

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

118

UCEAP Course Suffix**UCEAP Official Title**

STRANGERS IN CHINESE FICTION AND FILM

UCEAP Transcript Title

STRANGERS/CHIN FICT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

(No knowledge of Chinese is necessary) Why should we study the downtrodden, the disempowered and the dispossessed in literature? Selecting Chinese-language narratives from various locales—especially Singapore and Malaysia—that feature “strangers, outsiders and nobodies,” this course examines the portrayal of figures living on the social margins, and across the fault lines of class, politics, gender, sexuality, ethnicity, religion and language. It also explores the social imaginaries encoded in literary and cinematic texts to reveal the values and anxieties of the societies we live in, thus facilitating a collective discussion on the importance of feeling for those we find unfamiliar.

Language(s) of Instruction

English

Host Institution Course Number

CH2391

Host Institution Course Title

STRANGERS IN CHINESE FICTION AND FILM

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Chinese Studies

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