COURSE DETAIL

PERFORMING EUROPA IN MODERN AND CONTEMPORARY ITALY
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Italian Classics
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title PERFORMING EUROPA IN MODERN AND CONTEMPORARY ITALY
UCEAP Transcript Title EUROPA: ITALY
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
In this course, students explore a selection of Italian sources on the myth of Europa from early-modern to contemporary literature, with a particular focus on operatic adaptations. The myth of Europa was present at the very beginnings of opera, in late Renaissance Italy, and the operatic adaptations are particularly instrumental to unlocking the potential for critical and creative interpretations of this highly influential myth of origins. Students develop a critical understanding of the myth's dominant narratives of migration, gender, and ethnicity by contrasting them with the idea of the "original" in translation and performance, challenging in particular the conventional associations of narrative voices and performative roles. The study of the myth of Europa throughout different times and cultures, languages, genres, and media enhances the learning experience by contributing to a wider sense of belonging and becoming in the construction of European identities.

Language(s) of Instruction

Host Institution Course Number
ELCI10033

Host Institution Course Title
PERFORMING EUROPA IN MODERN AND CONTEMPORARY ITALY

Host Institution Course Details

Host Institution Campus
Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
Italian

Course Last Reviewed

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