COURSE DETAIL

VICTORIAN VISIONS: ART, INDUSTRY, MODERNITY
Country United Kingdom - England
Host Institution University of Sussex
Program(s) University of Sussex
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 124
UCEAP Course Suffix
UCEAP Official Title VICTORIAN VISIONS: ART, INDUSTRY, MODERNITY
UCEAP Transcript Title VICTORIAN VISION
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
The 19th century saw the making of the modern world, with huge and rapid social and political changes. Debates raged about the role of men, women, and the family, the worlds of work and home, the growth of the city and urban poverty, and Britain's place in the world. This course explores the relations between this society and its visual culture. Material considered ranges from vast canvases exhibited at the Royal Academy to smaller, intimate works for the domestic interior, and take in a range of other visual media such as photographs and the applied arts.

Language(s) of Instruction
English

Host Institution Course Number
V4013B

Host Institution Course Title
VICTORIAN VISIONS: ART, INDUSTRY, MODERNITY

Host Institution Course Details
http://www.sussex.ac.uk/hahp/internal/arthistory/ugcourses/2016/VP331U/56022

Host Institution Campus
University of Sussex

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art History

Course Last Reviewed
2018-2019

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