

COURSE DETAIL

VICTORIAN VISIONS: ART, INDUSTRY, MODERNITY

Country

United Kingdom - England

Host Institution

University of Sussex

Program(s)

University of Sussex

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

124

UCEAP Course Suffix**UCEAP Official Title**

VICTORIAN VISIONS: ART, INDUSTRY, MODERNITY

UCEAP Transcript Title

VICTORIAN VISION

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The 19th century saw the making of the modern world, with huge and rapid social and political changes. Debates raged about the role of men, women, and the family, the worlds of work and home, the growth of the city and urban poverty, and Britain's place in the world. This course explores the relations between this society and its visual culture. Material considered ranges from vast canvases exhibited at the Royal Academy to smaller, intimate works for the domestic interior, and take in a range of other visual media such as photographs and the applied arts.

Language(s) of Instruction

English

Host Institution Course Number

V4013B

Host Institution Course Title

VICTORIAN VISIONS: ART, INDUSTRY, MODERNITY

Host Institution Campus

University of Sussex

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art History

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