

# COURSE DETAIL

## MEDIA STUDIES IN BERLIN

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Berlin Summer

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

114

**UCEAP Course Suffix****UCEAP Official Title**

MEDIA STUDIES IN BERLIN

**UCEAP Transcript Title**

MEDIA STUDIES

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course introduces students to German media theory by discussing different historical and contemporary examples where cultural critics, philologists, philosophers, and artists have undertaken research about media and communication in Germany and, more specifically, in Berlin. The focus is on the period from the 1920s through the present. The course builds bridges between historical positions and contemporary ones, providing a sense for continuities and discontinuities in media theoretical positions and formats of media critique. Through the collective experience and critical discussion of texts, films and field trips, students gain a wide understanding of the problems and objects of media-theoretical inquiry and of its historical and geographical context. This course considers the common themes and issues in media theory and media critique and the development of media theories within the context of Berlin. Altogether, this course has three intents: It serves as an introduction to problems in media studies for newcomers; it particularly focuses on media studies in Germany and Berlin for those already more familiar with questions in the field; it enquires about Berlin as both production site and object of media research.

## Language(s) of Instruction

English

## Host Institution Course Number

3.05

## Host Institution Course Title

MEDIA STUDIES IN BERLIN

## Host Institution Campus

FUBiS- Track A

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

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