

COURSE DETAIL

SHAKESPEARE: THE PLAY, THE WORD, AND THE BOOK

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

155

UCEAP Course Suffix

Y

UCEAP Official Title

SHAKESPEARE: THE PLAY, THE WORD, AND THE BOOK

UCEAP Transcript Title

SHAKESPR:PLAY/WORD

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course examines Shakespeare's development as a dramatist and poet, and covers a range of his plays and poems in detail. The course situates Shakespeare's work within the specific historical contexts of stage history and print culture, and examines the latest developments in Shakespeare criticism. Students explore the history of Shakespeare stage, consider the ways in which he re-worked his source material, examine the literary and performative contexts of the period, and look at how his texts appeared in both performance and in print. The course examines some of the problems involved in the transmission and editing of Shakespeare's texts, and the resulting implications for contemporary criticism and performance.

Language(s) of Instruction

English

Host Institution Course Number

ESH366

Host Institution Course Title

SHAKESPEARE: THE PLAY, THE WORD, AND THE BOOK

Host Institution Campus

Queen Mary University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of English and Drama

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