

COURSE DETAIL

THE ARTS OF JAPAN

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

132

UCEAP Course Suffix**UCEAP Official Title**

THE ARTS OF JAPAN

UCEAP Transcript Title

THE ARTS OF JAPAN

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course examines cultural highpoints in the arts of Japan from the 14th to the 19th centuries. Artefacts in all media - painting, ceramics, lacquer, and textiles - are examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention is paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme are explored, particularly in 19th-century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

Language(s) of Instruction

English

Host Institution Course Number

HAU22002

Host Institution Course Title

THE ARTS OF JAPAN

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

History of Art and Architecture

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