# **COURSE DETAIL**

#### **AMERICAN LITERATURE & CULTURE IN THE NINETEENTH CENTURY**

## **Country**

United Kingdom - England

#### **Host Institution**

King's College London

## Program(s)

King's College London

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

#### **UCEAP Course Number**

138

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

AMERICAN LITERATURE & CULTURE IN THE NINETEENTH CENTURY

## **UCEAP Transcript Title**

AMER LIT&CULTR: 19C

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course focuses on those dimensions of 19th-century American literature and culture that stand out as most distinctive to the culture of the new nation. The course explores four major cultural and intellectual arguments and their overlapping concerns. It begins with the dominating and inescapable presence of slavery and its representation across the middle decades of the century; briefly taking in questions about industrial wage-slavery in the republic. It explores the troubling questions raised by Nature and the natural for the writers and painters of the early 19th century, including the Anglo-American representation of the "Indian" and the writing of the American West. Next students consider ideas of the self, self-culture, the American self before, finally, tackling late-century fiction dealing with Americans in a sophisticated and corrupt Europe.

## Language(s) of Instruction

English

### **Host Institution Course Number**

**5AAEB050** 

#### **Host Institution Course Title**

AMERICAN LITERATURE & CULTURE IN THE NINETEENTH CENTURY

### **Host Institution Campus**

Strand Campus

# **Host Institution Faculty**

Arts and Humanities

## **Host Institution Degree**

**Bachelors** 

# **Host Institution Department**

English

**Print**