

# COURSE DETAIL

## 20TH CENTURY AVANTGARDE THEATER

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

100

**UCEAP Course Suffix****UCEAP Official Title**

20TH CENTURY AVANTGARDE THEATER

**UCEAP Transcript Title**

AVANTGARDE THEATRE

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## **Course Description**

This course introduces students to avant-garde theater makers and performance artists of the 20th century whose interrogation of the function and possibilities of performance influenced many artists working in theater and performance today. Through case studies that present the works in performance of a number of significant theater artists and theorists across the 20th century, students are introduced to relevant theoretical discourses of performance analysis, and taught to examine and reflect critically on performances and productions of leading and influential practitioners, and consider in addition, how these performances operate within relevant artistic, aesthetic, and ideological contexts.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

DRAM20180

## **Host Institution Course Title**

20TH CENTURY AVANTGARDE THEATER

## **Host Institution Course Details**

### **Host Institution Campus**

UC Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Drama Studies

## **Course Last Reviewed**

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