COURSE DETAIL

INTERPRETING PLAYS
Country United Kingdom - England
Host Institution University of Bristol
Program(s) University of Bristol
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 121
UCEAP Course Suffix
UCEAP Official Title INTERPRETING PLAYS
UCEAP Transcript Title INTERPRETING PLAYS
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
In this course, students learn how to read play-texts in order to understand how they operate on stage and with a view to exploring them in performance. Students acquire skills in close textual reading, and examine the conventions of dramatic writing in which the play-text is located. They are introduced to the importance of understanding genre in approaching a play, including the need to be alert to a writer's deviations from relevant conventions of playmaking. In addition, they examine the particular theatrical milieu in which the playwright worked, as well as the theater practices (such as acting, directing, and scenography) prevalent at the time of writing. Students also learn the importance of exploring the broader social, cultural, and political environment which influenced the playwright and the audience of the play.

Language(s) of Instruction
English

Host Institution Course Number
THTR20011

Host Institution Course Title
INTERPRETING PLAYS

Host Institution Course Details
https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?unitCode=THTR20...

Host Institution Campus
University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department
Department of Theatre

Course Last Reviewed

2018-2019

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