

# COURSE DETAIL

## INTERPRETING PLAYS

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

121

**UCEAP Course Suffix****UCEAP Official Title**

INTERPRETING PLAYS

**UCEAP Transcript Title**

INTERPRETING PLAYS

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

In this course, students learn how to read play-texts in order to understand how they operate on stage and with a view to exploring them in performance. Students acquire skills in close textual reading, and examine the conventions of dramatic writing in which the play-text is located. They are introduced to the importance of understanding genre in approaching a play, including the need to be alert to a writer's deviations from relevant conventions of playmaking. In addition, they examine the particular theatrical milieu in which the playwright worked, as well as the theater practices (such as acting, directing, and scenography) prevalent at the time of writing. Students also learn the importance of exploring the broader social, cultural, and political environment which influenced the playwright and the audience of the play.

## Language(s) of Instruction

English

## Host Institution Course Number

THTR20011

## Host Institution Course Title

INTERPRETING PLAYS

## Host Institution Campus

University of Bristol

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Department of Theatre

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