

# COURSE DETAIL

## EVOLUTION OF MUSIC FOR THE STAGE

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

EVOLUTION OF MUSIC FOR THE STAGE

**UCEAP Transcript Title**

MUSIC FOR STAGE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course traces the history of opera from its origins in Ancient Greece, through the creation of “modern opera” in the Renaissance, the musical theater plays staged on Broadway and London's West End, and on to the musical films of Hollywood and the current opera scene in Singapore and Southeast Asia. While at the core of the course is the thread of history which traces the evolution and development of the musical stage, a significant focus is the social and political attitudes which are reflected in the stories and the music. From a celebration of gods and superheroes, to contemporary political events, and on to the mundane lives of ordinary people (and their pets), the course looks at how this art form has fomented political uprising and social revolution and how it has been affected by advances in technology, from electricity to social media and beyond.

## Language(s) of Instruction

English

## Host Institution Course Number

MUH3203

## Host Institution Course Title

THE EVOLUTION OF MUSIC FOR THE STAGE

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Music History

## Course Last Reviewed

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