COURSE DETAIL

EVOLUTION OF MUSIC FOR THE STAGE
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 103
UCEAP Course Suffix
UCEAP Official Title EVOLUTION OF MUSIC FOR THE STAGE
UCEAP Transcript Title MUSIC FOR STAGE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course traces the history of opera from its origins in Ancient Greece, through the creation of “modern opera” in the Renaissance, the musical theater plays staged on Broadway and London's West End, and on to the musical films of Hollywood and the current opera scene in Singapore and Southeast Asia. While at the core of the course is the thread of history which traces the evolution and development of the musical stage, a significant focus is the social and political attitudes which are reflected in the stories and the music. From a celebration of gods and superheroes, to contemporary political events, and on to the mundane lives of ordinary people (and their pets), the course looks at how this art form has fomented political uprising and social revolution and how it has been affected by advances in technology, from electricity to social media and beyond.

Language(s) of Instruction
English

Host Institution Course Number
MUH3203

Host Institution Course Title
THE EVOLUTION OF MUSIC FOR THE STAGE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Music History

Course Last Reviewed

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