

COURSE DETAIL

GENDER IN BRITISH AND AMERICAN LITERATURE

Country

Thailand

Host Institution

Thammasat University

Program(s)

Thammasat University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature American Studies

UCEAP Course Number

135

UCEAP Course Suffix**UCEAP Official Title**

GENDER IN BRITISH AND AMERICAN LITERATURE

UCEAP Transcript Title

GENDER BRIT&US LIT

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

The course analyzes the social and cultural positions and representations of women and men in British and American literature. Issues addressed include power, self expression, rights movements, and aspects of alternative genders. The course provides an understanding of the traditional role of men and women as portrayed in 19th-century fiction through a detailed study of the works of Jane Austen and Henry James; the paradigm shift in attitudes to gender and sexuality that took place in western society during the 20th century; and of how contemporary literature reflects the profoundly different ways in which women and men relate to each other socially, economically, and culturally today. Topics include the representation of women and traditional gender roles in 19th-century British and American literature; the emergence of alternative genders and sexualities in 20th-century British and American literature; the altered social, economic and cultural positions of women and men in contemporary British and American literature. Assessment: classwork (10%), midterm (40%), and final exam (50%).

Language(s) of Instruction

English

Host Institution Course Number

BS 435

Host Institution Course Title

GENDER IN BRITISH AND AMERICAN LITERATURE

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

British & American Studies

Course Last Reviewed

[Print](#)