# **COURSE DETAIL**

#### **GENDER IN BRITISH AND AMERICAN LITERATURE**

## **Country**

**Thailand** 

#### **Host Institution**

Thammasat University

## Program(s)

Thammasat University

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Comparative Literature American Studies

#### **UCEAP Course Number**

135

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

GENDER IN BRITISH AND AMERICAN LITERATURE

## **UCEAP Transcript Title**

**GENDER BRIT&US LIT** 

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

### **Course Description**

The course analyzes the social and cultural positions and representations of women and men in British and American literature. Issues addressed include power, self expression, rights movements, and aspects of alternative genders. The course provides an understanding of the traditional role of men and women as portrayed in 19th-century fiction through a detailed study of the works of Jane Austen and Henry James; the paradigm shift in attitudes to gender and sexuality that took place in western society during the 20th century; and of how contemporary literature reflects the profoundly different ways in which women and men relate to each other socially, economically, and culturally today. Topics include the representation of women and traditional gender roles in 19th-century British and American literature; the emergence of alternative genders and sexualities in 20thcentury British and American literature; the altered social, economic and cultural positions of women and men in contemporary British and American literature. Assessment: classwork (10%), midterm (40%), and final exam (50%).

### Language(s) of Instruction

English

### **Host Institution Course Number**

BS 435

#### **Host Institution Course Title**

GENDER IN BRITISH AND AMERICAN LITERATURE

## **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

**British & American Studies** 

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