

# COURSE DETAIL

## INTRODUCTION TO SCREEN GENRES

**Country**

South Africa

**Host Institution**

University of Cape Town

**Program(s)**

University of Cape Town

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO SCREEN GENRES

**UCEAP Transcript Title**

INTRO SCREEN GENRES

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course provides an introduction to genre studies for screen texts. This investigation of genre is supported by a sampling of film and television genre texts. The concept of genre provides a lens for considering the industrial, historical and sociopolitical factors which shape screen media. While drawing from a range of global examples, this course will also pay particular attention to the ways genre has been adapted for African audiences and South African audiences, in particular. The course explores a number of key questions related to genre: (1) What is genre and how are genres defined? (2) How do industries influence and shape genre texts? (3) What role do audiences play in making meaning and how do genres determine the practices and expectations of audiences? (4) How do we account for generic change and hybridity over time and in response to new technologies; and (5) What are politics of genres which travel across different national and economic contexts? The core course will be accompanied by a seminar series in which students may select a more focussed path of study examining a genre of interest to them. DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two seminars will lose their DPs. Assessment: Assessment for the lecture series will be based on classwork (30%) plus one two-hour examination (20%). The lecture series counts 50% and the seminar 50% of the final mark for the course.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

FAM2013F/S

## **Host Institution Course Title**

INTRODUCTION TO SCREEN GENRES

## **Host Institution Campus**

Humanities

## **Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

Film and Media Studies

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