# **COURSE DETAIL**

## **AMERICAN LITERATURE AND SOCIAL CRITICISM 1900-PRESENT**

## **Country**

United Kingdom - England

#### **Host Institution**

University of Manchester

## Program(s)

University of Manchester

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**English American Studies** 

#### **UCEAP Course Number**

115

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

AMERICAN LITERATURE AND SOCIAL CRITICISM 1900-PRESENT

## **UCEAP Transcript Title**

AMER LIT & SOC CRIT

## **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

### **Course Description**

This course examines American literature and social criticism from 1900present day. Students examine the texts in this time period and how the text is constructing a reader. The course covers works by Arthur Miller, James Baldwin, Angela Davis, Junot Díaz, Zora Neal Hurston, and others.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

AMER20482

#### **Host Institution Course Title**

AMERICAN LITERATURE AND SOCIAL CRITICISM 1900-PRESENT

### **Host Institution Campus**

University of Manchester

## **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

**English and American Studies** 

Print