

COURSE DETAIL

CHINESE THEATER DURING THE YUAN, MING, AND QING PERIODS

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Chinese

UCEAP Course Number

145

UCEAP Course Suffix**UCEAP Official Title**

CHINESE THEATER DURING THE YUAN, MING, AND QING PERIODS

UCEAP Transcript Title

CHINESE OPERA

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course focuses on the golden age of Chinese opera, including two major opera traditions: Yuan Zaju and Ming and Qing Dynasties legend. At the same time, it talks about the origin and characteristics of opera, the system of Qu, the South Opera in the late Yuan Dynasty and the early Ming Dynasty, the competition among playwrights, the thriving of local operas in the Qing Dynasty, and the influence of drama on novels. The course encourages the appreciation of Chinese opera tradition. On one hand, it guides students to read and analyze texts; on the other hand, it helps students to learn about the various elements of a Chinese opera performance and the comprehensive art needed to achieve stage effects.

Language(s) of Instruction

Chinese

Host Institution Course Number

CHIN2145

Host Institution Course Title

CHINESE THEATER DURING THE YUAN, MING, AND QING PERIODS

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Chinese

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