

## COURSE DETAIL

### CHINESE THEATER DURING THE YUAN, MING, AND QING PERIODS

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Chinese

**UCEAP Course Number**

145

**UCEAP Course Suffix****UCEAP Official Title**

CHINESE THEATER DURING THE YUAN, MING, AND QING PERIODS

**UCEAP Transcript Title**

CHINESE OPERA

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

### **Course Description**

This course focuses on the golden age of Chinese opera, including two major opera traditions: Yuan Zaju and Ming and Qing Dynasties legend. At the same time, it talks about the origin and characteristics of opera, the system of Qu, the South Opera in the late Yuan Dynasty and the early Ming Dynasty, the competition among playwrights, the thriving of local operas in the Qing Dynasty, and the influence of drama on novels. The course encourages the appreciation of Chinese opera tradition. On one hand, it guides students to read and analyze texts; on the other hand, it helps students to learn about the various elements of a Chinese opera performance and the comprehensive art needed to achieve stage effects.

### **Language(s) of Instruction**

Chinese

### **Host Institution Course Number**

CHIN2145

### **Host Institution Course Title**

CHINESE THEATRE DURING THE YUAN, MING, AND QING PERIODS

### **Host Institution Course Details**

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Chinese

### **Course Last Reviewed**

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