COURSE DETAIL

WAR ON SCREENS
Country France
Host Institution Sciences Po Reims
Program(s) Sciences Po Reims
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 103
UCEAP Course Suffix
UCEAP Official Title WAR ON SCREENS
UCEAP Transcript Title WAR ON SCREENS
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This seminar addresses the possibly complicated relationships between war and cinema: films used as a means to prepare war and then to wage it; warlike phenomenon as it is actually described (or not) in movies; cinema used to (try to) tell about what war is for the combatants and for the civilians who endure it, and/or on the home front; relationships between films and the memory(ies) of war. Whilst wars of the twentieth and twenty-first centuries are the primary focus of the seminar, incursions in a wider chronology occur occasionally in the course. The work is based on the study of movies: screenplays, directors, and actors; context of production and of financing; nature (fiction or documentary); content (plot, main characters, stylistic choices, possible messages); reception; situation in the history and the memory of the warlike phenomenon. Some more in-depth and more critical analyses of specific scenes are strongly encouraged. The course occasionally uses series and also relies on the books from which some of the films were made. For example: ALL QUIET ON THE WESTERN FRONT, CAPITAINE CONAN, LA CHAMBRE DES OFFICIERS, ARMY OF SHADOWS, THE RAILWAY MAN, THE SILENCE OF THE SEA, SUITE FRANCAISE, HEART OF DARKNESS (FOR APOCALYPSE NOW).

Language(s) of Instruction
English

Host Institution Course Number
15321

Host Institution Course Title
WAR ON SCREENS

Host Institution Course Details

Host Institution Campus
Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department
Journalism & Communication

Course Last Reviewed

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