COURSE DETAIL

REINVENTING CLASSICAL MUSIC
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Music
UCEAP Course Number 49
UCEAP Course Suffix
UCEAP Official Title REINVENTING CLASSICAL MUSIC
UCEAP Transcript Title CLASSICAL MUSIC
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description
This course explores classical music and the ways in which it has been—and continues to be—reinvented over time. The course covers how different generations have deliberately or unconsciously chosen what to cherish or reject from the past. Whether it be composers altering their musical language to adhere to the political climate of their time, performers reinterpreting the “great works”, or the music industry repackaging ancient melodies for use in contemporary media, classical music figures in a vast social and cultural landscape that is in a constant state of change. This course examines the history and culture of classical music, focusing on the themes of innovation and tradition, in order to understand the social and cultural processes through which Western art music is made anew again, from the early modern era to the present.

Language(s) of Instruction
English

Host Institution Course Number
CCHU9049

Host Institution Course Title
REINVENTING CLASSICAL MUSIC

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Common Core: Humanities

Course Last Reviewed

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