

## COURSE DETAIL

### REINVENTING CLASSICAL MUSIC

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

49

**UCEAP Course Suffix****UCEAP Official Title**

REINVENTING CLASSICAL MUSIC

**UCEAP Transcript Title**

CLASSICAL MUSIC

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course explores classical music and the ways in which it has been—and continues to be—reinvented over time. The course covers how different generations have deliberately or unconsciously chosen what to cherish or reject from the past. Whether it be composers altering their musical language to adhere to the political climate of their time, performers reinterpreting the “great works”, or the music industry repackaging ancient melodies for use in contemporary media, classical music figures in a vast social and cultural landscape that is in a constant state of change. This course examines the history and culture of classical music, focusing on the themes of innovation and tradition, in order to understand the social and cultural processes through which Western art music is made anew again, from the early modern era to the present.

## Language(s) of Instruction

English

## Host Institution Course Number

CCHU9049

## Host Institution Course Title

REINVENTING CLASSICAL MUSIC

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Common Core: Humanities

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