

COURSE DETAIL

REINVENTING CLASSICAL MUSIC

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

49

UCEAP Course Suffix**UCEAP Official Title**

REINVENTING CLASSICAL MUSIC

UCEAP Transcript Title

CLASSICAL MUSIC

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course explores classical music and the ways in which it has been—and continues to be—reinvented over time. The course covers how different generations have deliberately or unconsciously chosen what to cherish or reject from the past. Whether it be composers altering their musical language to adhere to the political climate of their time, performers reinterpreting the “great works”, or the music industry repackaging ancient melodies for use in contemporary media, classical music figures in a vast social and cultural landscape that is in a constant state of change. This course examines the history and culture of classical music, focusing on the themes of innovation and tradition, in order to understand the social and cultural processes through which Western art music is made anew again, from the early modern era to the present.

Language(s) of Instruction

English

Host Institution Course Number

CCHU9049

Host Institution Course Title

REINVENTING CLASSICAL MUSIC

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Common Core: Humanities

Course Last Reviewed

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