

## COURSE DETAIL

### ARTS IN ANTIQUITY: ROME

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

125

**UCEAP Course Suffix**

B

**UCEAP Official Title**

ARTS IN ANTIQUITY: ROME

**UCEAP Transcript Title**

ARTS ANTIQTY: ROME

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

The course concerns architecture, painting, and sculpture of the imperial era. One lecture is dedicated to the art of the Etruscans. The course then concentrates on Rome, the Republican time period of the Third Century A.D. (architecture and sculpture) and on the paintings from Pompeii. The objectives are as follows: know the main monuments of ancient Rome, approach the question of the portrait, the historic relief, and replace the works in the imperial programs. The aimed skills are as follows: analyze the scenery/decor, decipher the symbols, and interlink the works with their corresponding historical context (imperial propaganda).

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

LCH3M11

### **Host Institution Course Title**

ARTS IN ANTIQUITY: ROME

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Lettres

[Print](#)