COURSE DETAIL

ROMAN ARCHEOLOGY AND ART HISTORY
Country Italy
Host Institution University of Bologna
Program(s) University of Bologna
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History Archaeology
UCEAP Course Number 127
UCEAP Course Suffix
UCEAP Official Title ROMAN ARCHEOLOGY AND ART HISTORY
UCEAP Transcript Title ROMAN ARCOL & ARTHS
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The course focuses on the fundamental elements of Roman artistic, architectural, and urban civilization and their role in the processes of cultural integration. The course highlights historical and cultural issues and places artistic productions in their social, political, and economic contexts in order to arrive at sound historical reconstructions. Students are encouraged to explore independently scientific instruments and bibliographical references that are of interest to them. The course focuses on typologies, functions, and significance of Roman monuments and artistic expressions. Attention is placed on chronological questions and the history of research methodologies. The course includes an optional seminar for art history majors. Specific topics include: A Plural Art–artistic Roman cultures from the Archaic period to the Late Antiquity; Rome in the Archaic period–places of power, cultural spaces, houses; the urbanistic and monumental evolution of the Urbe in the Republican and Imperial age; places of power, temples, and sanctuaries, spaces of entertainment, houses, tombs; originality of Roman art, relationships between Greek art and Classicisms; Romanization–diffusion and assimilation of romanitas, town urbanism and its public and private monuments; art of construction–techniques and materials; artistic “languages” Arte colta and arte plebea; sculpture, painting, and mosaics, Achillean statues, historical rendering, portraits. Assessment is based on an oral exam aimed at verifying knowledge of the materials presented in class as well as the assigned readings. Exchange students are given the option of a written exam in lieu of the oral exam, if they prefer. The written exam consists of four essay questions on the general themes of the course and the identification and analysis of specific works of art.

Language(s) of Instruction
Italian

Host Institution Course Number
74895

Host Institution Course Title

ARCHEOLOGIA E STORIA DELL'ARTE ROMANA
Host Institution Course Details
Host Institution Campus LETTERE E BENI CULTURALI
Host Institution Faculty
Host Institution Degree
Host Institution Department Lettere
Course Last Reviewed

Print