

# COURSE DETAIL

## EXPERIMENTAL CINEMA AND NEW MEDIA: FORM AND NARRATIVE

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

126

**UCEAP Course Suffix****UCEAP Official Title**

EXPERIMENTAL CINEMA AND NEW MEDIA: FORM AND NARRATIVE

**UCEAP Transcript Title**

EXPR CIN NEW MEDIA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course looks at relationship between experimental film-making, documentary and interactive technology, in a rapidly expanding mediascape. This course will explore the history of non-linear storytelling approaches, within the realm of film, video, digital, interactive media and VR, guiding the students through a path that will bring them to design a first experimental interactive project of their own. Experimental films have challenged linear storytelling in a wide range of artistic, poetic, humorous, political and highly creative ways, always distinguishing themselves by a non-linear and non-narrative movement of thought that draws on many different sources of knowledge. Digital media, immersed in a cross- and trans-media landscape, are now embracing a stronger focus on non-linearity and the redefinition of the relationship between story and audience. Through embodiment, haptic enablers and 360° immersive storytelling, digital storytellers are exploring new and innovative applications that may well become part of the conventions of the future.

## Language(s) of Instruction

English

## Host Institution Course Number

ANTH0083

## Host Institution Course Title

EXPERIMENTAL CINEMA AND NEW MEDIA: FORM AND NARRATIVE

## Host Institution Campus

University College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Anthropology

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