COURSE DETAIL

EXPERIMENTAL CINEMA AND NEW MEDIA: FORM AND NARRATIVE
Country United Kingdom - England
Host Institution University College London
Program(s) University College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 126
UCEAP Course Suffix
UCEAP Official Title EXPERIMENTAL CINEMA AND NEW MEDIA: FORM AND NARRATIVE
UCEAP Transcript Title EXPR CIN NEW MEDIA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course looks at relationship between experimental film-making, documentary and interactive technology, in a rapidly expanding mediascape. This course will explore the history of non-linear storytelling approaches, within the realm of film, video, digital, interactive media and VR, guiding the students through a path that will bring them to design a first experimental interactive project of their own. Experimental films have challenged linear storytelling in a wide range of artistic, poetic, humorous, political and highly creative ways, always distinguishing themselves by a non-linear and non-narrative movement of thought that draws on many different sources of knowledge. Digital media, immersed in a cross- and trans-media landscape, are now embracing a stronger focus on non-linearity and the redefinition of the relationship between story and audience. Through embodiment, haptic enablers and 360° immersive storytelling, digital storytellers are exploring new and innovative applications that may well become part of the conventions of the future.

Language(s) of Instruction
English

Host Institution Course Number
ANTH0083

Host Institution Course Title
EXPERIMENTAL CINEMA AND NEW MEDIA: FORM AND NARRATIVE

Host Institution Course Details

Host Institution Campus
University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Anthropology

Course Last Reviewed

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