

COURSE DETAIL

EXPERIMENTAL CINEMA AND NEW MEDIA: FORM AND NARRATIVE

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

126

UCEAP Course Suffix**UCEAP Official Title**

EXPERIMENTAL CINEMA AND NEW MEDIA: FORM AND NARRATIVE

UCEAP Transcript Title

EXPR CIN NEW MEDIA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course looks at relationship between experimental film-making, documentary and interactive technology, in a rapidly expanding mediascape. This course will explore the history of non-linear storytelling approaches, within the realm of film, video, digital, interactive media and VR, guiding the students through a path that will bring them to design a first experimental interactive project of their own. Experimental films have challenged linear storytelling in a wide range of artistic, poetic, humorous, political and highly creative ways, always distinguishing themselves by a non-linear and non-narrative movement of thought that draws on many different sources of knowledge. Digital media, immersed in a cross- and trans-media landscape, are now embracing a stronger focus on non-linearity and the redefinition of the relationship between story and audience. Through embodiment, haptic enablers and 360° immersive storytelling, digital storytellers are exploring new and innovative applications that may well become part of the conventions of the future.

Language(s) of Instruction

English

Host Institution Course Number

ANTH0083

Host Institution Course Title

EXPERIMENTAL CINEMA AND NEW MEDIA: FORM AND NARRATIVE

Host Institution Course Details

Host Institution Campus

University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Anthropology

Course Last Reviewed

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