# **COURSE DETAIL**

## **RENAISSANCE LITERATURE: TEXTS AND CONTEXTS**

# **Country**

United Kingdom - Scotland

#### **Host Institution**

University of St Andrews

# Program(s)

University of St Andrews

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

English

## **UCEAP Course Number**

116

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

RENAISSANCE LITERATURE: TEXTS AND CONTEXTS

# **UCEAP Transcript Title**

**RENAISSANCE LIT** 

# **UCEAP Quarter Units**

12.00

## **UCEAP Semester Units**

8.00

## **Course Description**

The course is historically based and deals with literature from the late Elizabethan period to the period of Civil War and interregnum in the mid-17th century. Texts studied include Spenser'S THE FAERIE QUEENE BOOKS ONE AND TWO; Marlowe's HERO AND LEANDER; Shakespeare's VENUS AND ALDONIS, History plays (the second tetralogy), and THE TEMPEST; Jonson's poetry and drama; Donne and Herbert's devotional poetry; Marvell's poetry; and Milton's COMUS.

# Language(s) of Instruction

English

### **Host Institution Course Number**

EN3142

### **Host Institution Course Title**

RENAISSANCE LITERATURE: TEXTS AND CONTEXTS

#### **Host Institution Course Details**

# **Host Institution Campus**

St Andrews

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

English

#### **Course Last Reviewed**

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