COURSE DETAIL

AURELIA: ART AND LITERATURE THROUGH THE EYES AND THE MOUTH OF THE FAIRY TALE

Country
Denmark

Host Institution
University of Copenhagen

Program(s)
University of Copenhagen

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
108

UCEAP Course Suffix

UCEAP Official Title
AURELIA: ART AND LITERATURE THROUGH THE EYES AND THE MOUTH OF THE FAIRY TALE

UCEAP Transcript Title
ART & FAIRY TALE

UCEAP Quarter Units
12.00

UCEAP Semester Units
8.00

Course Description
This course acquaints students with how works of modern art (painting, sculpture, film, and especially photography) can be interpreted and analyzed in relation to the fairy tale. The connections between the utopian novel and the fairy tale are understood. Careful attention is paid to issues of class, hope, race, and beauty. This course mainly focuses on fairy tales that have a dark and violent side. Topics covered include: the magical materiality of glass; the discovery of Lascaux as a fairy-tale dream of finding our own subterranean world of enchantment; the role of the fairy tale in Nabokov's LOLITA; Langston Hughes's brown fairies for America's children of color; the photograph by the Japanese artist Miwa Yanagi of the grandmother and Little Red Riding Hood as an image of the horror of Hiroshima; Jean-Pierre Gorin's documentary film, POTO AND CABENGO (1980), about German-American twin girls and their invented language, with sixteen ways to pronounce potato (their beloved food).

Language(s) of Instruction
English

Host Institution Course Number
HKUK03642U

Host Institution Course Title
ART HISTORY: AURELIA: ART AND LITERATURE THROUGH THE EYES AND THE MOUTH OF THE FAIRY TALE

Host Institution Course Details

Host Institution Campus
Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department
Arts and Cultural Studies

Course Last Reviewed

Print