

COURSE DETAIL

AURELIA: ART AND LITERATURE THROUGH THE EYES AND THE MOUTH OF THE FAIRY TALE

Country

Denmark

Host Institution

University of Copenhagen

Program(s)

University of Copenhagen

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

AURELIA: ART AND LITERATURE THROUGH THE EYES AND THE MOUTH OF THE FAIRY TALE

UCEAP Transcript Title

ART & FAIRY TALE

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course acquaints students with how works of modern art (painting, sculpture, film, and especially photography) can be interpreted and analyzed in relation to the fairy tale. The connections between the utopian novel and the fairy tale are understood. Careful attention is paid to issues of class, hope, race, and beauty. This course mainly focuses on fairy tales that have a dark and violent side. Topics covered include: the magical materiality of glass; the discovery of Lascaux as a fairy-tale dream of finding our own subterranean world of enchantment; the role of the fairy tale in Nabokov's *LOLITA*; Langston Hughes's brown fairies for America's children of color; the photograph by the Japanese artist Miwa Yanagi of the grandmother and Little Red Riding Hood as an image of the horror of Hiroshima; Jean-Pierre Gorin's documentary film, *POTO AND CABENGO* (1980), about German-American twin girls and their invented language, with sixteen ways to pronounce potato (their beloved food).

Language(s) of Instruction

English

Host Institution Course Number

HKUK03642U

Host Institution Course Title

AURELIA: ART AND LITERATURE THROUGH THE EYES AND THE MOUTH OF THE FAIRY TALE

Host Institution Campus

Humanities

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Arts and Cultural Studies

[Print](#)