

## COURSE DETAIL

### ITALIAN LITERATURE: DANTE

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Italian

**UCEAP Course Number**

140

**UCEAP Course Suffix**

A

**UCEAP Official Title**

ITALIAN LITERATURE: DANTE

**UCEAP Transcript Title**

DANTE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

### Course Description

This is a two-part course on Italian literature. Students must take both parts A and B. No partial credit is possible PART A covers DANTE and PART B covers PETRARCH and BOCCACCIO. Students who complete a term paper are awarded one extra unit for each part. Total units possible for both parts is 12. This course is an introduction to the fundamental works of Medieval Italian Literature: Dante's COMEDY, Petrarch's CANZONIERE, and Boccaccio's DECAMERON. The course focuses on the different ways in which these works treat the topics of love and of knowledge. The course pays special attention to the relationship between literary motives and the philosophical, scientific, and theological culture of the Middle Ages. The course includes lectures, textual analysis and discussion, reading, analysis, and comment of literary texts. Photocopies of some Biblical, ancient and medieval texts are furnished by the instructor. Assessment is based on a final oral examination on course materials and assigned readings designed to verify knowledge of the topics and analytical tools presented during the course; ability to use these tools in analyzing literary texts; ability to manage literary sources and bibliographical material; a sound fluency in the Italian language and a sound mastery of the technical terminology of literary studies. Primary and secondary readings are required. One of the following: IL DUECENTO E IL TRECENTO by L. Surdich, LA LETTERATURA ITALIANA DEL MEDIOEVO by S. Carrai, LA LETTERATURA ITALIANA by E. Raimondi, ITINERARI NELLA LETTERATURA ITALIANA. DA DANTE AL WEB by N. Bonazzi, A. Campana, F. Giunta, N. Maldina. A complete reading and a general knowledge of the Comedy is recommended. International students study the following cantos: Inf. 1, 2, 3, 4, 5, 6, 10, 11, 15, 17, 26, 34; Purg. 1, 3, 9, 17, 30; Par. 1, 4 (vv. 1-63), 17, 30, 33. Plus assigned critical readings: LEGGERE LA «COMMEDIA» by G. Ledda and four additional articles from suggested list.

### Language(s) of Instruction

Italian

### Host Institution Course Number

562

**Host Institution Course Title**

ITALIAN LITERATURE: DANTE

**Host Institution Campus**

LETTERE E BENI CULTURALI

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Filosofia

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