

COURSE DETAIL

FAMILY, AUTHORSHIP, AND ROMANTICISM

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

153

UCEAP Course Suffix**UCEAP Official Title**

FAMILY, AUTHORSHIP, AND ROMANTICISM

UCEAP Transcript Title

FAMILY& ROMANTICISM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the age of reason, revolution, and Romanticism through focusing on two generations of a single literary family: Mary Wollstonecraft, William Godwin, their daughter, Mary Wollstonecraft Shelley, and her husband, Percy Bysshe Shelley. It will place the writings of Wollstonecraft and Godwin within the context of intellectual life in London during the tumultuous aftermath of the French Revolution. The second half of the course examines Mary and Percy Shelley's inheritance from Godwin and Wollstonecraft through fiction, poetry, and life-writing. A central theme of the course is finding ways to describe the complex literary relationships between members of the family and their circle, which extend beyond traditional models of literary influence towards a form of collaborative authorship. It also asks why writers who were attacked in their day for undermining the institution of the family have attracted increasing critical attention highlighting their identity as a family. Topics which students may choose to focus on include literary responses to the French Revolution, the beginnings of modern feminism, literary celebrity, life-writing, and literature and science.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB052

Host Institution Course Title

FAMILY, AUTHORSHIP, AND ROMANTICISM

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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