COURSE DETAIL

TOPICS IN EARLY MEDIEVAL CULTURE
Country Norway
Host Institution University of Oslo
Program(s) University of Oslo
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Anthropology
UCEAP Course Number 112
UCEAP Course Suffix
UCEAP Official Title TOPICS IN EARLY MEDIEVAL CULTURE
UCEAP Transcript Title EARLY MEDIEVL CULTR
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
In the early Middle Ages, Europe witnessed a profound transformation in the economic, social, and political spheres. A radical cultural change also took place, whereby a new world of Christian Europe was built upon the remnants of the classical civilization. Many cultural traits of that world have survived into modern times and are repeatedly invoked in modern debates on European identity. This course familiarizes students with a number of topics pertaining to early medieval cultural history such as, political culture, ritual, cult of saints, magic, visual art, literacy, orality, and various forms of visual communication. The course also introduces students to the on-going theoretical debates about the nature and role of early medieval rituals, the interplay between literary texts and other media, the impact of words and images, as well as the difference between literacy and orality. Students learn to read critically relevant academic literature and participate in related oral discussions in English. This course is intended for students with a working knowledge of English who have already taken introductory survey courses in medieval history and are familiar with the factual and chronological framework of European history between 300 AD to 1000 AD.

Language(s) of Instruction
English

Host Institution Course Number
HIS2129

Host Institution Course Title
TOPICS IN EARLY MEDIEVAL CULTURE

Host Institution Course Details

Host Institution Campus
Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department

Archaeology, Conservation and History

Course Last Reviewed

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