

# COURSE DETAIL

## AUDIOVISUAL AESTHETICS

**Country**

Norway

**Host Institution**

University of Oslo

**Program(s)**

University of Oslo

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

AUDIOVISUAL AESTHETICS

**UCEAP Transcript Title**

AUDIOVISUAL AESTHTC

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course is a theoretical and analytical introduction to the narratives, styles, and genres of audiovisual media such as film, television, and animation. These audiovisual media are diverse variants of what historically have been termed moving images, defined by media philosopher Noël Carroll as “a mode of communication and expression that can be implemented cinematically, videographically, digitally, and/or in ways which we still have to conceive.” As an introductory course in media and communication studies, this course also offers insight and introductory exercise in scholarly reading, scholarly thinking, and academic writing.

### Language(s) of Instruction

English

### Host Institution Course Number

MEVIT1110

### Host Institution Course Title

AUDIOVISUAL AESTHETICS

### Host Institution Course Details

<https://www.uio.no/studier/emner/hf/imk/MEVIT1110/index.html>

### Host Institution Campus

### Host Institution Faculty

Humanities

### Host Institution Degree

### Host Institution Department

Media and Communication

### Course Last Reviewed

2023-2024

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