# **COURSE DETAIL**

#### **AUDIOVISUAL AESTHETICS**

**Country** Norway

Host Institution University of Oslo

**Program(s)** University of Oslo

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Film & Media Studies

UCEAP Course Number 102

**UCEAP Course Suffix** 

UCEAP Official Title AUDIOVISUAL AESTHETICS

UCEAP Transcript Title AUDIOVISUAL AESTHTC

**UCEAP Quarter Units** 8.00

**UCEAP Semester Units** 5.30

#### **Course Description**

This course is a theoretical and analytical introduction to the narratives, styles, and genres of audiovisual media such as film, television, and animation. These audiovisual media are diverse variants of what historically have been termed moving images, defined by media philosopher Noël Carroll as "a mode of communication and expression that can be implemented cinematically, videographically, digitally, and/or in ways which we still have to conceive." As an introductory course in media and communication studies, this course also offers insight and introductory exercise in scholarly reading, scholarly thinking, and academic writing.

## Language(s) of Instruction

English

Host Institution Course Number MEVIT1110

#### Host Institution Course Title AUDIOVISUAL AESTHETICS

#### **Host Institution Campus**

Host Institution Faculty

Humanities

#### **Host Institution Degree**

### **Host Institution Department**

Media and Communication

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