# COURSE DETAIL

| OFFSTAGE LONDON |
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| **Country**<br>United Kingdom - England |
| **Host Institution**<br>University of London, Queen Mary |
| **Program(s)**<br>University of London, Queen Mary |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Urban Studies Dramatic Arts |
| **UCEAP Course Number**<br>132 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>OFFSTAGE LONDON |
| **UCEAP Transcript Title**<br>OFFSTAGE LONDON |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |

**Course Description**

This course explores the political and artistic aims and effects of non-theatrical performance in the 20th century and contemporary urban environment. It explores how the city is sometimes conceived as a dystopian site of potentially enormous social oppression. And it examines everyday, artistic, and activist performative responses to this potential subjection, responses which imagine the city as, instead, a utopian site of personal and social liberation. Students contextualize and historicize our analysis through studying various theoretical analyses of urban experience (e.g. Baudelaire, Benjamin, Debord, Lefebvre) as well as a variety of artistic practices (e.g. everyday interventions, activism, public art). Throughout the course, students work to map the ideas and practices we encounter, many originally grounded in Paris, in our own experiences of London. The course concludes by imagining what performance might do next to contest the particular challenges of living in the city now and to explore and exploit its opportunities.

**Language(s) of Instruction**
English

**Host Institution Course Number**
DRA333

**Host Institution Course Title**
OFFSTAGE LONDON

**Host Institution Course Details**
https://www.qmul.ac.uk/modules/

**Host Institution Campus**
Queen Mary University of London

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
English and Drama

**Course Last Reviewed**
2021-2022

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