COURSE DETAIL

OFFSTAGE LONDON

Country
United Kingdom - England

Host Institution
University of London, Queen Mary

Program(s)
University of London, Queen Mary

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Urban Studies Dramatic Arts

UCEAP Course Number
132

UCEAP Course Suffix

UCEAP Official Title
OFFSTAGE LONDON

UCEAP Transcript Title
OFFSTAGE LONDON

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course explores the political and artistic aims and effects of non-theatrical performance in the 20th century and contemporary urban environment. It explores how the city is sometimes conceived as a dystopian site of potentially enormous social oppression. And it examines everyday, artistic, and activist performative responses to this potential subjection, responses which imagine the city as, instead, a utopian site of personal and social liberation. Students contextualize and historicize our analysis through studying various theoretical analyses of urban experience (e.g. Baudelaire, Benjamin, Debord, Lefebvre) as well as a variety of artistic practices (e.g. everyday interventions, activism, public art). Throughout the course, students work to map the ideas and practices we encounter, many originally grounded in Paris, in our own experiences of London. The course concludes by imagining what performance might do next to contest the particular challenges of living in the city now and to explore and exploit its opportunities.

Language(s) of Instruction
English

Host Institution Course Number
DRA333

Host Institution Course Title
OFFSTAGE LONDON

Host Institution Course Details
https://www.qmul.ac.uk/modules/

Host Institution Campus
Queen Mary University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English and Drama

Course Last Reviewed

2021-2022

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