# **COURSE DETAIL**

# **CALLIGRAPHY: THEORY, DESIGN AND PRACTICE**

## **Country**

Spain

#### **Host Institution**

Carlos III University of Madrid

## Program(s)

Carlos III University of Madrid

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Art History** 

## **UCEAP Course Number**

106

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CALLIGRAPHY: THEORY, DESIGN AND PRACTICE

## **UCEAP Transcript Title**

**CALLIGRAPHY** 

# **UCEAP Quarter Units**

2.50

#### **UCEAP Semester Units**

1.70

#### **Course Description**

This course provides a study of writing tools, equipment, and types of letters, as well as their different aesthetic, graphic, and communicative responses. It examines the differences and similarities between calligraphy, typography, and lettering, trends and traditions, and the study of paleography (ancient and historical handwriting). The course also explores the various writing tools, surfaces, inks, and pigments used. Other topics include the evolution of writing (Roman vs. Rustic capitals; uncial script; Carolingian minuscule; Gothic script; Humanist minuscule; Copperplate and American variants), Eastern calligraphy traditions, and the use of calligraphy in modern day.

## Language(s) of Instruction

Spanish

#### **Host Institution Course Number**

12708

#### **Host Institution Course Title**

CALIGRAFÍA: TEORÍA, DISEÑO Y PRÁCTICA

## **Host Institution Campus**

Facultad de Ciencias Sociales y Jurídicas. (Getafe)

# **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

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