

COURSE DETAIL

CALLIGRAPHY: THEORY, DESIGN AND PRACTICE

Country

Spain

Host Institution

Carlos III University of Madrid

Program(s)

Carlos III University of Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

CALLIGRAPHY: THEORY, DESIGN AND PRACTICE

UCEAP Transcript Title

CALLIGRAPHY

UCEAP Quarter Units

2.50

UCEAP Semester Units

1.70

Course Description

This course provides a study of writing tools, equipment, and types of letters, as well as their different aesthetic, graphic, and communicative responses. It examines the differences and similarities between calligraphy, typography, and lettering, trends and traditions, and the study of paleography (ancient and historical handwriting). The course also explores the various writing tools, surfaces, inks, and pigments used. Other topics include the evolution of writing (Roman vs. Rustic capitals; uncial script; Carolingian minuscule; Gothic script; Humanist minuscule; Copperplate and American variants), Eastern calligraphy traditions, and the use of calligraphy in modern day.

Language(s) of Instruction

Spanish

Host Institution Course Number

12708

Host Institution Course Title

CALLIGRAPHY: THEORY, DESIGN AND PRACTICE

Host Institution Campus

Facultad de Ciencias Sociales y Jurídicas. (Getafe)

Host Institution Faculty

Host Institution Degree

Host Institution Department

Biblioteconomía y Documentación

[Print](#)