

COURSE DETAIL

ASIAN HORROR CINEMA: NATIONAL NIGHTMARES AND SPECTERS OF TRAUMA

Country

Canada

Host Institution

University of British Columbia

Program(s)

University of British Columbia

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

ASIAN HORROR CINEMA: NATIONAL NIGHTMARES AND SPECTERS OF TRAUMA

UCEAP Transcript Title

ASIAN HORROR CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines why we watch horror, and how are we reflected in it. It explores national cinemas of the Asian region, including Japan, South Korea, Hong Kong, Indonesia, and more, inquiring why humans create and consume films with disturbing or violent content, and how that content can help us process issues connected to our nations, cultures, and identities. Each film will be discussed in its cultural, historical, and political context, and secondary readings will allow students to approach the films through various lenses such as psychology, gender theory, media theory, and more.

Language(s) of Instruction

English

Host Institution Course Number

ASIA 305

Host Institution Course Title

ASIAN HORROR CINEMA: NATIONAL NIGHTMARES AND SPECTERS OF TRAUMA

Host Institution Course Details**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department****Course Last Reviewed**

2022-2023

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