

## COURSE DETAIL

### ASIAN HORROR CINEMA: NATIONAL NIGHTMARES AND SPECTERS OF TRAUMA

**Country**

Canada

**Host Institution**

University of British Columbia

**Program(s)**

University of British Columbia

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

ASIAN HORROR CINEMA: NATIONAL NIGHTMARES AND SPECTERS OF TRAUMA

**UCEAP Transcript Title**

ASIAN HORROR CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course examines why we watch horror, and how are we reflected in it. It explores national cinemas of the Asian region, including Japan, South Korea, Hong Kong, Indonesia, and more, inquiring why humans create and consume films with disturbing or violent content, and how that content can help us process issues connected to our nations, cultures, and identities. Each film will be discussed in its cultural, historical, and political context, and secondary readings will allow students to approach the films through various lenses such as psychology, gender theory, media theory, and more.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ASIA 305

**Host Institution Course Title**

ASIAN HORROR CINEMA: NATIONAL NIGHTMARES AND SPECTERS OF TRAUMA

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**[Print](#)