COURSE DETAIL

ASIAN HORROR CINEMA: NATIONAL NIGHTMARES AND SPECTERS OF TRAUMA

Country
Canada

Host Institution
University of British Columbia

Program(s)
University of British Columbia

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies Asian Studies

UCEAP Course Number
105

UCEAP Course Suffix

UCEAP Official Title
ASIAN HORROR CINEMA: NATIONAL NIGHTMARES AND SPECTERS OF TRAUMA

UCEAP Transcript Title
ASIAN HORROR CINEMA

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This course examines why we watch horror, and how are we reflected in it. It explores national cinemas of the Asian region, including Japan, South Korea, Hong Kong, Indonesia, and more, inquiring why humans create and consume films with disturbing or violent content, and how that content can help us process issues connected to our nations, cultures, and identities. Each film will be discussed in its cultural, historical, and political context, and secondary readings will allow students to approach the films through various lenses such as psychology, gender theory, media theory, and more.

Language(s) of Instruction
English

Host Institution Course Number
ASIA 305

Host Institution Course Title
ASIAN HORROR CINEMA: NATIONAL NIGHTMARES AND SPECTERS OF TRAUMA

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

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