COURSE DETAIL

MEMORY AND HUMAN RIGHTS: CHILEAN LITERATURE, FILM, AND MEDIA
Country Chile
Host Institution University Alberto Hurtado (Multi-Site)
Program(s) Human Rights and Cultural Memory
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Latin American Studies Film & Media Studies Comparative Literature
UCEAP Course Number 166
UCEAP Course Suffix
UCEAP Official Title MEMORY AND HUMAN RIGHTS: CHILEAN LITERATURE, FILM, AND MEDIA
UCEAP Transcript Title MEM&HUM RGHTS/CHILE
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

This course discusses memory and human rights from the perspective of Chilean literary and cultural production of the dictatorial and post-dictatorial period. It reviews some of the most important works published and performed within the last four decades. Selections include three main literary genres each week: the novel, poetry, and theater/film. The discussion of these materials also includes theoretical studies about the period in question and the importance and difficulties of human rights and memory as social practices.

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

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