

COURSE DETAIL

MEMORY AND HUMAN RIGHTS: CHILEAN LITERATURE, FILM, AND MEDIA

Country

Chile

Host Institution

University Alberto Hurtado (Multi-Site)

Program(s)

Human Rights and Cultural Memory

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Latin American Studies Film & Media Studies Comparative Literature

UCEAP Course Number

166

UCEAP Course Suffix**UCEAP Official Title**

MEMORY AND HUMAN RIGHTS: CHILEAN LITERATURE, FILM, AND MEDIA

UCEAP Transcript Title

MEM&HUM RGHTS/CHILE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course discusses memory and human rights from the perspective of Chilean literary and cultural production of the dictatorial and post-dictatorial period. It reviews some of the most important works published and performed within the last four decades. Selections include three main literary genres each week: the novel, poetry, and theater/film. The discussion of these materials also includes theoretical studies about the period in question and the importance and difficulties of human rights and memory as social practices.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

MEMORY AND HUMAN RIGHTS: CHILEAN LITERATURE, FILM, AND MEDIA

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

[Print](#)