COURSE DETAIL

GLOBAL CULT CINEMA
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 132
UCEAP Course Suffix
UCEAP Official Title GLOBAL CULT CINEMA
UCEAP Transcript Title GLOBAL CULT CINEMA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
The canon of cult cinema has traditionally privileged American cinema, from the low budget B-movies of Ed Wood through to the transgressive early work of John Waters. This course broadens the corpus to explore cult cinema as a global form, bringing popular world cinema into dialogue with cult discourses that have previously been focused on American cinema. The course establishes key debates within the field of cult cinema studies in relation to the American films that inspired them, discussing the politics of taste, subcultural reception, aesthetic relativism, subversion, and transgression. It examines the tensions underpinning the implicit distinction between cult and mainstream, and the ways in which this subcultural formation has been predominantly conceptualized in relation to race and gender. The course investigates a range of national and transnational contexts in order to interrogate the assumed West-centrism of cult discourse, as well as examine the suitability of the term for understanding films and fandoms outside of the U.S. Screenings include films from Asia, Europe, Latin America,and the North American cult canon.

Language(s) of Instruction
English

Host Institution Course Number
6AAQS406

Host Institution Course Title
GLOBAL CULT CINEMA

Host Institution Course Details
https://www.kcl.ac.uk/artshums/depts/filmstudies/modules/level6/6AAQS406.aspx

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2019-2020

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