COURSE DETAIL

GLOBAL CULT CINEMA

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
132

UCEAP Course Suffix

UCEAP Official Title
GLOBAL CULT CINEMA

UCEAP Transcript Title
GLOBAL CULT CINEMA

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

The canon of cult cinema has traditionally privileged American cinema, from the low budget B-movies of Ed Wood through to the transgressive early work of John Waters. This course broadens the corpus to explore cult cinema as a global form, bringing popular world cinema into dialogue with cult discourses that have previously been focused on American cinema. The course establishes key debates within the field of cult cinema studies in relation to the American films that inspired them, discussing the politics of taste, subcultural reception, aesthetic relativism, subversion, and transgression. It examines the tensions underpinning the implicit distinction between cult and mainstream, and the ways in which this subcultural formation has been predominantly conceptualized in relation to race and gender. The course investigates a range of national and transnational contexts in order to interrogate the assumed West-centrism of cult discourse, as well as examine the suitability of the term for understanding films and fandoms outside of the U.S. Screenings include films from Asia, Europe, Latin America,and the North American cult canon.

Language(s) of Instruction

English

Host Institution Course Number

6AAQS406

Host Institution Course Title

GLOBAL CULT CINEMA

Host Institution Course Details

https://www.kcl.ac.uk/artshums/depts/filmstudies/modules/level6/6AAQS406.aspx

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

Course Last Reviewed

2019-2020