

# COURSE DETAIL

## LITERATURE AND FILM: TRISTAN AND ISEULT

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Film & Media Studies

**UCEAP Course Number**

138

**UCEAP Course Suffix**

A

**UCEAP Official Title**

LITERATURE AND FILM: TRISTAN AND ISEULT

**UCEAP Transcript Title**

TRISTAN & ISEULT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

The Middle Ages produced a formidable reservoir of myths that have many contemporary recreations, particularly in cinema. In this course, a medieval legend (Tristan and Iseult) is chosen and compared with its contemporary cinematic recreations. The purpose is to analyze the modern films' usage of the medieval legend and its application to the contemporary universe.

**Language(s) of Instruction**

French

**Host Institution Course Number**

LDL4M726

**Host Institution Course Title**

LITTÉRATURE ET CINÉMA

**Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Lettres

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