

COURSE DETAIL

BRITISH LITERATURE 2

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

106

UCEAP Course Suffix

D

UCEAP Official Title

BRITISH LITERATURE 2

UCEAP Transcript Title

BRITISH LIT 2

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

Though the Romantic era in England from roughly 1780 to 1830, the cultural developments of the period were of such significance and influence that many argue we are still living in a "Romantic age." Amid revolutions abroad, social unrest at home, massive technological and economic shifts, and new ideas about the nature of the self and about the rights of individual men and women, the writers studied in this course saw the world changing with an unprecedented pace, and felt alternately exhilarated, terrified, enraged, and amused by the changes they witnessed. The course looks at how Romantic writers used experiments with literary form both to respond to these social and historical contexts, and addresses more intimate concerns of love and loss, memory and desire. Students read some of the most provocative, most lasting, and most exciting poetry of the period. Poets studied include the "Big Six" standard to Romanticism courses--Blake, Wordsworth, Coleridge, Percy, Shelley, Byron, and Keats. Topics include gender and sexuality; the natural world and the new metropolis; domestic life in wartime; the social role and responsibility of the writer; the poet as celebrity; childhood, imagination and dream.

Language(s) of Instruction

Host Institution Course Number

LIA4Y7

Host Institution Course Title

ANALYSE LITTÉRAIRE BRITANNIQUE ET COMMONWEALTH 2

Host Institution Course Details

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

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