COURSE DETAIL

THINKING, MAKING, JUDGING FORMALLY: PHOTOGRAPHY AND SOCIAL CHANGE

Country
France

Host Institution
Institut d'Etudes Politiques (Sciences Po)

Program(s)
Sciences Po Paris

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies Art Studio

UCEAP Course Number
106

UCEAP Course Suffix

UCEAP Official Title
THINKING, MAKING, JUDGING FORMALLY: PHOTOGRAPHY AND SOCIAL CHANGE

UCEAP Transcript Title
PHOTO&SOCIAL CHANGE

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description
This course introduces students to the world of photography by examining the works of various artists and selected projects. Students learn the technical aspects of the camera and photographic process, implementing studied techniques and modes of expression by creating their own portfolio on a subject of their choosing. An emphasis is placed on how to judge, outside of one's personal taste and to develop a sense of critical thinking in relation to the medium. Open critiques play an important role in this domain. This class follows the tradition of an atelier by focusing on the practice of making a body of work parallel to an academic context. The structure of the course varies, while several classes are devoted to outside shoots in designated locations others consist of slide lectures, short film clips, and critiques of selected assignments where students view and respond to the work of their peers. These critiques are essential to the progress of the personal projects, to be presented in the final 2 weeks of class. A collective class project culminating in a book concludes the semester.

Language(s) of Instruction
English

Host Institution Course Number
BART 25A01

Host Institution Course Title
THINKING, MAKING, JUDGING FORMALLY: PHOTOGRAPHY AND SOCIAL CHANGE

Host Institution Course Details
http://formation.sciences-po.fr/enseignement/2019/BART/25A01

Host Institution Campus
Art Workshop

Host Institution Faculty

Host Institution Degree
Host Institution Department Photography
Course Last Reviewed 2020-2021

Print