

# COURSE DETAIL

## TWENTIETH CENTURY AMERICAN LITERATURE

**Country**

United Kingdom - England

**Host Institution**

University of Manchester

**Program(s)**

English Universities, University of Manchester

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

American Studies

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

TWENTIETH CENTURY AMERICAN LITERATURE

**UCEAP Transcript Title**

20C AMERICAN LIT

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course examines a range of American literary texts from the late 19th century to the late 20th century, including fiction, poetry, and drama. Students look at some major American writers including Henry James and William Faulkner, as well as the evolution of 20th-century American literary history in relation to the political and social upheavals at the time. During the course students encounter Native American literature, African American, and Chicano/a literature. The course also explores the aesthetic and generic developments of 20th-century American literature from realism and modernism to postmodernism in the context of key political and cultural developments, such as the two World Wars, Vietnam, the civil rights movement, second wave feminism, late capitalism, and neo-liberalism.

## Language(s) of Instruction

English

## Host Institution Course Number

AMER10312

## Host Institution Course Title

TWENTIETH CENTURY AMERICAN LITERATURE

## Host Institution Campus

University of Manchester

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

American Studies

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