

## COURSE DETAIL

### ART AND DIGITAL CULTURE

**Country**

Spain

**Host Institution**

Carlos III University of Madrid

**Program(s)**

Carlos III University of Madrid

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

ART AND DIGITAL CULTURE

**UCEAP Transcript Title**

ART&DIGITAL CULTURE

**UCEAP Quarter Units**

2.50

**UCEAP Semester Units**

1.70

**Course Description**

This course analyzes the role of art in the transition of our culture into the digital sphere. It looks at the dematerialization of art and the growing trend towards art created in the internet. The class uses case studies and in-person visits to witness digital creation and later apply its cultural significance. It also aims to analyze the cultural accessibility of digital art. It has a specific focus on Spanish case studies and the cultural environment of Spain with regards to digitalized culture.

**Language(s) of Instruction**

Spanish

**Host Institution Course Number**

12703

**Host Institution Course Title**

ART AND DIGITAL CULTURE

**Host Institution Campus**

Facultad de Ciencias Sociales y Jurídicas. (Getafe)

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Humanidades: Historia, Geografía y Arte

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